

# Sonata

per viola e pianoforte

Ed.: Stefan Kamasa

**Andante cantabile**

*molto espressivo*

KAZIMIERZ JURDZIŃSKI

*p sul tasto* *D* *mf*

*p* *f marc.* *mf*

*sf* *mf* *f* *mf*

*f*

*rit.* *a tempo* *ff*

*Pfte* *f*

*poco meno mosso* *rit.* *mf*

**Allegro ma non troppo** *Pfte* *ord.* *V* *f*

*p*

*mf*

ossia:

Musical staff 44-47. Treble clef, 2/4 time signature. Measures 44-47. Dynamics: *f*, *mf*, *f*, *mf*. Includes fingerings (1, 2, 3, 4) and a circled measure at the end.

Musical staff 48-50. Treble clef, 2/4 time signature. Measures 48-50. Dynamics: *f*. Includes fingerings (1, 4, 0, 2, 1, 1).

Musical staff 51-54. Bass clef, 2/4 time signature. Measures 51-54. Dynamics: *mf*. Includes fingerings (4, 1, 2, 1, 1, 3, 3, 1).

Musical staff 55-59. Treble clef, 2/4 time signature. Measures 55-59. Dynamics: *f*, *mf*. Includes fingerings (1, 4, 0, 1, 1).

Musical staff 60-65. Treble clef, 2/4 time signature. Measures 60-65. Dynamics: *mf espress.*. Includes markings: *rit. poco meno mosso*, *rall.*, *Pfte*, *D V*, and fingerings (2, 2).

**Andante cantabile e sostenuto**

Musical staff 66-70. Bass clef, 2/4 time signature. Measures 66-70. Dynamics: *p*, *mf*. Includes fingerings (0, 3, 2, 1, 2, 3, 3).

Musical staff 71-74. Bass clef, 2/4 time signature. Measures 71-74. Dynamics: *f*, *mf*. Includes fingerings (1, 3, 1, 3, 2, 2).

Musical staff 75-79. Bass clef, 2/4 time signature. Measures 75-79. Dynamics: *mf*, *f*, *mf*. Includes marking: *amoroso*. Includes fingerings (1, 2, 3, 4, 1, 2, 3, 3, 4).

Musical staff 80-83. Treble clef, 2/4 time signature. Measures 80-83. Dynamics: *f*, *mf*, *p*, *mf*, *f*, *mf*, *f*. Includes marking: *V*. Includes fingerings (3, 3, 0, 4, 1, 1, 2, 2, 2, 3, 1, 1, 3, 1, 3).

Musical staff 84-86. Treble clef, 2/4 time signature. Measures 84-86. Dynamics: *mf a piacere*, *f*. Includes marking: *V*. Includes fingerings (4, 1, 3, 3, 3, 1, 0, 3, 2).

Musical staff 87-90. Treble clef, 2/4 time signature. Measures 87-90. Dynamics: *mf*, *f*, *mf*, *p*, *mf*. Includes marking: *V*. Includes fingerings (1, 1, 1, 3, 3, 3, 1, 0, 2, 3, 2, 1, 3, 3, 3, 3).

Musical staff 90-94. Bass clef, 2/4 time signature. Measures 90-94. Dynamics: *mp*, *mf*, *f*, *mf*. Includes markings: *+ pizz.*, *arco*, *rall.*. Includes fingerings (3, 2, 2, 3, 1, 1).



138 *pizz.* *rit.* *a tempo*  
*mf* *p* *mf* *f* *mf* *p*  
*arco*

141 *rit.* *a tempo*  
*mf* *f* *mf*

144 *p* *mf* *f* *ff* *arco* *pizz.*  
*sf*

**Andante molto sostenuto**

*tranquillo*  
*p dolce espressivo* *mf* *p* *mf* *p*

4 *mp* *mf*

7 *p* *mf* *p* *mf*

10 *p* *p* *mf*

13 *p* *mf*

16 *f* *mf amabile* *rall.* *Pfte*

25 **Tempo I** *p* *mf* *ten.* *p* *mf*

28 *p* *mf* *p* *mf* *f*

32 *mf* *p* *mf* *rit.* *poco più mosso*



61 *G* *rit.* **Allegro** 7

*p* *mf* *Pite*

69 *sul ponticello* *mp* *mf* *f* *mf*

77 *p* *mf* *p* 4 **Tempo I**

88 *sul ponticello* *p* *mf* *sf*

94 *pizz.* *f* *arco sul ponticello* *ff* *sf* *pizz.*

99 *arco ord.* *ff*

105 *f* *ff* *pizz.*

111 *f* *ff* *arco v*

118 *f* *ff*

123 *Pite*

130 *V* *mf* *f*

134

8  
139 *V* *marc.*  
*f* *ff*

145  
1

152  
1

EPILOG

*Larghetto*  
*ff* *f* *ff* *sf* *attacca*

11  
*f* *ff* *f* *mf* *p* *rit.*

19 *Pfte più mosso* *grazioso*  
*f* *mf*

25  
*f* *mf* *p* *mf*

32  
*f* *mf* *f*

39  
*ff* *f* *mf* *p* *mf* *p*

*Tempo I*  
47 *rit.* *con sord.*  
*p dolce e molto espressivo* *pp misterioso* *p*

56  
*mf* *p* *mf*

61  
*p* *mf* *p* *pp*